

You Are Invited to The 47th Annual

Henley Drama Festival

Wednesday 2nd May ~ Friday 4th May ~ 7:30 pm

With Gala Night ~ Awards Ceremony & Performance of the Winners on:

Saturday 5th May ~ 7:00 pm



Kenton Theatre



New Street, Henley-on-Thames, RG9 2BP



Tickets ~ £10 per night, £5 for under 18's



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www.henleydramafestival.co.uk



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The Forty Seventh Henley Drama Festival 2nd – 5th May 2018

Adjudications Nightly by Colin Dolley
Gala Night with Presentation of Awards on Saturday Night
Kenton Theatre, Henley on Thames

Festival Committee

Festival Director
Festival Secretary
Festival Treasurer
Festival Stage Manager
Committee Members

Ann Dayton
Andrej Pandadis
Jeni Wood
David Parsonson
Chris Harris, Ann Jenkin

Festival Team

Technical Assistant
Technical Assistant
Photographer
Usher
Graphic Design

Adam Brown
Matthew Case
Brian Piercey
Esra Pandadis
Helen Stanger

Theatre Box Office and Front of House manned by volunteers of the Kenton Theatre, members of local Societies and Friends of the Festival.



The Kenton Theatre, in the town of Henley-on-Thames, Oxfordshire, was founded on the 7 November 1805 and is the fourth oldest working theatre in the United Kingdom.(Wikipedia)

The Management reserves the right to refuse admission.

NO SMOKING AND NO PHOTOGRAPHY OR RECORDING IN THE AUDITORIUM
MOBILE PHONES SHOULD BE SWITCHED OFF

The Public may leave at the end of the performance by all exit doors and such doors shall at that time be open.

All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions.

There will be an approx 15 minute interval between plays to allow setting and striking of sets.

Box Office

Kenton Theatre, phone: 01491 575698, www.kentontheatre.co.uk

Ticket prices: £10 per night, Students under 18 £5, Ticket price for Gala night: £5

*Ticket prices include £1 Theatre Restoration Levy

Adjudicator

Colin Dolley (Admitted to GoDA: 1982)

QUALIFICATIONS & EXPERIENCE

London University Certificate in Speech and Drama

Scottish Assn. of Speech and Drama Adjudicators

Author (with Rex Walford) of “The One-Act Play Companion” (published by A&C Black in 2006)

Chairman of the Drama Consortium

Chief Judge for the Annual National Drama Festivals Association Play-writing Competition

Judge of the Annual Isle of Man new Play-writing Competition.

Local / District / Divisional / Area / National / International

N.D.F.A. All-Winners. FEATS (European Festival)

RECENT ADJUDICATIONS

2017

Plockton South West Ross District

Chief Judge for the All Winners Playwriting Competition

Chairman of the Annual Drama Consortium

Judge of the Isle of Man New Playwriting Competition

2016

SCDA Divisional Final (Greenock)

AETF Western Area Quarter Final (Bristol)

Hertford Full-Length Theatre Week

Wallingford Festival (Oxford)



Henley Drama Festival

2018



Programme



Wednesday 2nd May ~ 7:30 pm

North Oxford Youth
Theatre ~
Chatroom

Bishopstoke Players
~
No Easy Road

Didcot Phoenix
Drama Group
~ A Bench at the Edge

Thursday 3rd May ~ 7:30 pm

Didcot Phoenix
Drama Group
~ Primrose Way

The Young Theatre
~ James and the Giant
Peach

Friday 4th May ~ 7:30 pm

Quirky Bird
~
Macbeth

HAODS
~
Effie's Burning

Oxford Theatre Guild
~
Queers: 3 Monologues

Gala Night Awards & Performances ~ 7pm Saturday 5th May



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www.henleydramafestival.co.uk



Wednesday 2nd May

North Oxford Youth Theatre

Class III

Chatroom *by* Enda Walsh

Character

Name of Actor

William

Danny Mohideen

Jack

Charlie Hopwood

Jim

Joe O'Callaghan

Eva

Nelly Ivimey Parr

Emily

Isobel Edwards

Laura

Mia Williams

Setting of Play: Various chatrooms on the internet **Period of Play:** Modern(ish)

Directed by: Joe Shuter

Bishopstoke Players

Class I, IV

No Easy Road *by* Peter Yates

(Original play)

Character

Name of Actor

Niall

David Spencer

Jamie

Lewis Pickles

Roisin

Ruby Joy

Elise

Molly Dyer

Faye

Louise Parker-Jones

Aoife

Kate Stubbs

Directed by: Peter Yates

Lighting: Becky Nye

Sound: JJ

Bishopstoke Players (near Winchester) enjoy supporting the one act drama festivals at Woking, Spelthorne, Swindon, Maidenhead, Totton and, new to us, Henley. We also perform three full length plays a year from which we donate two thousand pounds a year to the Action for Children charity. Please take a glance at our website.

A Bench at the Edge *by* Luigi Jannuzzi

Character

Name of Actor

Man 1

David Cooke

Man 2

Dan Shipman – Toon

Bullets

Members of Phoenix

Setting of Play: The Edge of an Abyss

Period of Play: Modern

Directed by: Karen Carey

Stage Manager: Paul Smith

A person sits on a bench at the edge of an abyss. Along comes a second person contemplating "a heroic dive." Their repartee, the meaning of where they really are and what they are really there for, draws out the humor and conflict of the edge. What is the abyss and what are these people doing here?

Thursday 3rd May

Primrose Way *by* Ron Nicol

Character

Name of Actor

Primrose

Anna Berry

Mother

Faye Rowe

Young Primrose

Daisy Norton

Setting of Play: Various locations (3 acting areas on the stage)

Directed by: Jemma Craperi

Period of Play: Modern

The ageing bag lady on the streets who opens the play is the eponymous Primrose Way, once a professional actress. As she reminisces and her story unfolds, we see her enthusiastic youthful self retracing her career in the theatre, and reliving the memories of her ambitious mother, herself a professional actress, who delights in playing a number of other characters who drift through Primrose's recollections.

James and the Giant Peach *by* David Wood

Character

Name of Actor

Tour Guide

Emma Hobson

James

Evie Gibbon

Old-Green-Grasshopper

Philip Nikolov

Ladybird

Annabelle Langwade

Earthworm

Saffron Stringer

Miss Spider

Awa Bobb

Centipede

Grace Reynolds

Mr Trotter

David Douglas

Mrs Trotter

Alexandra Askew

Aunt Sponge

Sophie Reynolds

Aunt Spiker

Yasmin Dacre

Old Man

Yvonne Osborne

TV Reporter

Aimee Langwade

Captain

Emma Hobson

Number One

David Douglas

Number Two

Alexandra Askew

Directed by: Tom McGrath

Technical Director: Mark Oldknow

Costume designer: Xye Appleton

Wardrobe Mistress: Elli Damarell

Crew Chief: Graham Southgate

Crew: Charlie Arnison, Kieran McPhillips, Matt Shraga & Ben Stobbs

Friday 4th May

Quirky Bird

Class III

Macbeth *by* William Shakespeare

Character

Name of Actor

Witch 1

Grace Slattery

Witch 2

Ellie Kinch

Witch 3

Sam Hatton

Duncan

Talon Baker

Banquo

Ellie Kinch

Macbeth

Nathaniel Ray

Macduff

Jack Beard

Janey Macbeth

Yazmin Priestner-Burton

Student

Ben Coggins

Teacher/Student

Harrison Jack

Setting of Play: Present day

Period of Play: Written in 1606

Directed by: Anna Friend

Stage Manager: Pamela Giraud-Telme

HAODS

Class I, II

Effie's burning *by* Valerie Windsor

Character

Name of Actor

Dr Kovacs

Samantha Riley

Effie Palmer

Julie Huntington

Directed by: Emma Broadway

Stage Manager: Violet Matthews

Assistant Director: Cameron Burne

Dr Kovacs, a medical resident in a burns hospital, becomes interested in Effie Palmer, a retarded 64-year-old patient, accused of burning down the care Home she was in. Effie is reticent about how she got burned, or even how she became institutionalized in the first place. As Kovacs homes in on Effie's past and their friendship develops, Effie starts to reveal the secrets kept from her by her own mind but released during nightmares, which triggers controversial and challenging thoughts in Dr Kovacs. Their friendship serves to empower both women into securing their futures.

Queers (3 monologues) by Mark GattisCharacterName of Actor

Alice

Victoria Wilson

Phil

Gavin Moore

Steve

Peter Sheward-Himpson

Setting of Play: A pub in London**Period of Play:** 1957, 1987, 2017**Directed by:** Simon Tavener

Originally curated by Mark Gattis for the BBC and the Old Vic, Queer is a series of monologues marking the 50th anniversary of the passing of the 1967 Sexual Offences Act. We are presented three of the monologues (Being Alice by Jon Bradfield, More Anger by Brian Fillis, Something Borrowed by Gareth McLean) telling the extraordinary stories of three very ordinary people and their experiences of gay life in Britain over the past 6 decades.

The performance features strong language and sexual content!

Saturday 5th May, Gala Night

On Friday May 4th, after his critique of that night's plays, the Adjudicator announces the two productions to be invited back for the Gala.

On Saturday the first performance is at 7pm. It will be followed by the Adjudicator's review of the week and general observations on standards; then he will award the Trophies. All guests are invited up on stage for a drink and a chat.



Source: <http://josouthwell.com/2015/>

The Awards will be presented by special guest of the festival – director and film producer **Jo Southwell**.

Jo is an award winning film director with titles including HOLDING ON, COVER ME, DEIRDRE and THE GUNMAN. In 2017, Jo was selected by Directors UK to shadow Jon East on Killing Eve (BBC USA). She is currently long listed for the BBC Directors Scheme for emerging talent.

In development, THE SLEEPER by Emily Barr - for adaptation to TV and DEIRDRE OF THE SORROWS Feature with Tara Fitzgerald and Jon Finn attached. Early 2018, Jo is directing the short film ENTRANCE NO EXIT by local writer Sophie Dix. Please get in touch if you would like to be involved.

2018 Henley Drama Festival Awards

Class I Open
Class I Open Runner Up
Class II (All Women/Men)
Class III (Youth)
Class IV Best Original Play
Award

Best Presentation
Award
Best Actor
Best Actress
Best Supporting Role
Best Performance Class III
Best Supporting Performance Class III
Adjudicator's Choice

Magic Moment

The Kenton Drama Award
The Weatherhead Award
The Charlotte Thomas Award
The Reg Judd Award
The John/Doris Clive-Spencer

The Dorothy & Arthur Sharp

The Henley Standard Award
The Hannen Award
The Peggie Wilcock Award
The Daphne Marshall Award
The Joanna Jones Award
The Jean Sutherland Memorial
Award
The Diamond Shield Award

2017 Henley Drama Festival Winners

Class I	OpenHAODS for Bethlehem Lights
Class I (Runner Up)	Didcot Phoenix Drama Group for The Lesson
Class III (Senior Youth)	The Young Theatre for The Cagebirds
Class IV (Junior Youth)	Stageworks for The hitch-hiker
Class V Best Original Play	Michael Ashton (HAODS) For Bethlehem Light
Best Presentation	Didcot Phoenix Drama Group for The Lesson
Best Actor Henley	Stanley Browne (HAODS) For Bethlehem Lights
Best Actress	Elizabeth Alabi (HAODS) For Bethlehem Lights
Best Supporting Role	George Petrie (The Henley Players) For Seagulls
Best Performance Class III	Izzy Loudon (The Young Theatre) For The Cagebirds
Best Performance Class IV	Sophie Amlot (Stageworks) for The hitch-hiker
Best Supporting Class III/IV	Rachie Ing (The Young Theatre) for The Cagebirds
Adjudicator's Choice	The Young Theatre for The Cagebirds
Magic Moment	The Professor's first appearance in The Lesson

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