



# HENLEY DRAMA FESTIVAL AT THE KENTON

## Lighting and Sound Arrangements

**Festival Technician:** Cliff Colborne

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### Lighting

Stage lighting will be pre-rigged to give an overall warm or cold wash. This can be separated into eleven areas as per the Kenton Theatre Lighting Area Plan, so is fully adjustable for brightness, balance, emphasis and warmth. The Kenton's default 4-colour wash rig will also be in place.

In addition, we can arrange a limited number of "specials" if required for your particular production. **It is vital to contact our Technician in advance should you require any "specials", so that equipment can be made available beforehand. Focussing and colouring must be done during your technical rehearsal hour.** You must recognise that there is a limit to what can be done in the time, and the more technical aspects you have to sort, the less actual rehearsal you will get. Once set, your specials will not be moved until after your performance (except for floor-standing equipment, which will need to be reset prior to your performance).

There is plenty of additional lighting equipment available at the Kenton, and we strongly advise against bringing in your own. Any you do bring must bear a current Safety Test label otherwise it will not be permitted for use, and **must** be brought in and rigged at your rehearsal time.

Our Technician will operate the desk, but the lighting design is an integral part of your entry. Unless this consists solely of a static general wash, it is for you to decide on your plot in advance, and to instruct him, provide him with a fully marked-up script and / or call any cues, to minimise the chance of errors.

### Sound

We can play CD or Minidiscs. Our Technician will normally operate these, but if you have to use a laptop, or have coinciding lighting and sound cues, you are advised to provide a sound operator in the control room on the balcony. Input into the sound desk is by 5mm mono jack. Media should be provided and checked during your rehearsal time, and left with the Technician until your performance. You are strongly advised to retain a backup copy.